iMovie Desktop with Pallets

Opening Desktop with Clip Shelf

The Clip Shelf Pallet allows the editor to organize all video clips onto the story Board and Time line at the bottom of the page. These clips are easily moved around to reorder the sequence of the movie in the Story Board Mode. When in the Timeline Mode one can easily see separate audio tracks and the real time relationships between each clip.



Desktop with Transition Pallet

The Transition Pallet provides for the use of many different kinds of transitions between video clips. The editor can add a sense of movement or time lapse by choosing appropriate transitions like cross dissolves or cross fades. A transition is added to the timeline and clips merely by clicking and dragging the specified transition between two video clips on the timeline. There are many downloadable new transitions available from the Apple iMovie web site.



Desktop with Title Pallet

The Title Pallet allows the editor to create a limited range of titles in various fonts with various animated movements like bounce to the center, crawls, scrolls, and dissolves. This very similar to options available in PowerPoint. Like the transition Pallet these titles can be added to the movie by clicking and dragging the desired title and animation into its proper place on the timeline. Titles can be over the picture or over black in any color imaginable.



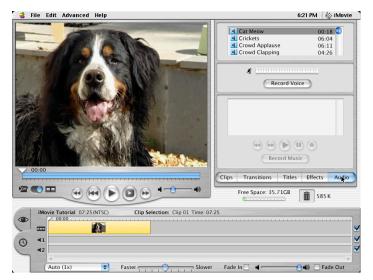
Desktop with Effects Pallet

The Effects Pallet allows the editor to actually change the quality of the picture of any specified clip. It is possible to change a color clip to black & white or sepia tone. It is also possible to add filters over the picture to create soft focus or water ripple special effects. This is a limited capability and should be used with great care. Special effects can be easily overdone or totally inappropriate. An editor who relies on special effects to save a movie is usually covering for poor content. User beware.



Desktop with Audio Pallet

The Audio Pallet allows the editor to introduce additional sound to a production. Voice or narration tracks are added with this pallet. You will be creating a narration with your historical and personal reflections. We have three classroom microphones to plug into your computer to record these tracks. This pallet also provides for the recording of music CDs onto your audio tracks in the timeline. The pallet is simple to use and will not take long to master. Sound quality and audio levels are difficult to control on this version of iMovie so please make sure your voice is recorded clearly when you read your narration.



Tutorial Guide Page

The iMovie program provides for an online tutorial guide to walk you through many of the editing procedures. It is a step-by-step introduction of how to handle most basic operations. You can access this guide book through the Help pull-down menu from the Menu Bar at the top of the desktop. This guide can be a bit tiring because it is so detailed and iMovie is fairly simple once you master the central ideas about editing.

